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U. S. Department of Agriculture

IRIS

1960

Syllmar Gardens

234 East Ave. L

Calimesa, California

**PLEASE READ CAREFULLY BEFORE
ORDERING**

TERMS CASH: Please remit with postal or express money order or personal check. No stamps. Avoid sending currency. No C.O.D. orders accepted. Add 35¢ for handling and packing. Postage is pre-paid on all retail orders in U.S.A. that amount to over \$5.00. California residents add 4% Sales Tax. We reserve the right to withdraw any flowers from sale at any time.

OUR GUARANTEE: All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments start about June 15; orders are filled in rotation.

If plants do not arrive in good condition, return them to us to at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement, transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of rhizomes or roots.

**SYLLMAR GARDENS
ELMA MIESS**

Member of the American Iris Society
Member of the Southern California Iris Society

Syllmar Gardens

Established in 1945

Dear Iris Friends:

We are taking this opportunity to thank our customers for all the fine orders they have sent our way, also the many letters of satisfaction and appreciation.

We do hope the 1960 weather conditions have been kind to your iris, so that you will have a wonderful display this spring.

We have had the pleasure of harvesting our first crop of iris here at Calimesa. We were overwhelmed by the size, firmness and loads of increase. It truly was one of the finest crops we have ever grown in our 16 years of raising iris.

Here at this 3000 foot elevation, where the nights are cold, some snow, plenty of sunshine and rich virgin soil, make for producing fine, hardy plants.

We hope those of you who have not already tried our rhizomes will do so.

Sincerely,

Elma Miess

The varieties in the following listing are the newer introductions. They are varieties that are still scarce. They are NET.

PLEASE READ CAREFULLY
1960 OFFER

Any order from the following list of \$15.00 or more, you may choose FREE iris, as follows:

From the purchase price of iris order from Section One (1), you can choose 50% of that value in FREE iris from Section Two (2), pages 12 to 34.

NO FREE IRIS FROM SECTION ONE (1)

EXAMPLE ORDER

1 Eleanors Pride, from Sec. 1--\$10.00
1 Pink Chimes, from Sec. 1 -- 5.00
Select FREE iris of 50% value
of above order from Section
two (2), pages-----to-----
1 June Meredith—value \$6.00 FREE
1 Maytime value \$1.50 FREE
Check Enclosed -----\$15.00

EXAMPLE ORDER

1 Glittering Amber,
from Sec. 1 -----\$17.50
1 Golden Garland, from Sec. 1_ 7.50
Select FREE iris of 50% value
of above order, from Section
two (2), pages -----to-----
1 Swan Ballet -- value \$12.50 FREE
Check Enclosed -----\$25.00

Syllmar Iris of Distinction

Section One

ALALOA (Gibson 1959): Lemon yellow with a lighter area in the center of the falls. Alaloe (Little Song) is a huge bloom, very wide and full, the standards broad and domed. Falls flare and possess a heavy enamel-like finish. An unusually beautiful iris. **\$12.00**

ALPEN ROSE (Schreiner 1959): A silvery iridescent lavender-rose that is indeed difficult to describe. The blooms are gracefully poised on tall well branched stems. Form and substance are excellent. Early 38". **\$15.00**

BLACK TAFFETA (Songer 1954): A self of black-purple, nicely ruffled with wide hafts. Fine form. One of the best blacks. Medium late 34". H.M. 1955. A.M. 1957. **\$5.00**

BOLD CONTRAST (Linse 1954): Here is a new variegata you will surely want. Big bright and smooth with standards of Inca gold, falls mauve rose to raspberry, edged the color of the standards. Lovely 48". H.M., A.I.S. 1955. **\$5.00**

BOLERO (Thompkins 1957): Glistening copper with smooth undertones of henna-red. Large flowers. Great blood for coppers, yellow and reds. **\$7.50**

CARIBOU TRAIL (G. Plough 1957): Rich golden brown with a violet blaze in center of falls. Petals crimped and shirred. Fertile both ways. 32" med. late. H.M. 1957. A.M. 1959. **\$12.50**

CARMELA (Schreiner 1955): Large full blooms of an apricot russet with a coppery infusion. Broad petals, heavily laced and crinkled. A beauty. 38", midseason. H.M. 1955. A.M. 1958. **\$3.50**

CELESTIAL SNOW (Bro. Charles 1957): Large heavily ruffled pure white. The beard is white, with a touch of lemon. Broad and flaring in form. Really a perfect flower. 38", mid-season. H.M. 1957. A.M. 1959. **\$17.50**

CRYSTAL (Knowlton 1956): A very ruffled thick textured white faintly flushed with light lavender-blue. There is a crystalline frosty finish over the entire flower. The wide petaled flowers have superb form. Hardy and a good grower. Midseason, 36". H.M. 1956. **\$8.00**

DARKTOWN (C W. Voris 1959): An intermediate done in royal purple with a pure Black Forest Beard. A fine accent iris. **\$9.00**

DEEP BLACK (Cook 1955): The blooms done in black violet have a lovely velvety finish. The falls are a solid jet black from the haft to outer edge. The entire rich effect is heightened by the glowing deep violet beard. Excellent form and good substance. A seedling of Black Forest and really an outstanding creation. Midseason, 35". H.M. 1955. A.M. 1957. **\$5.00**

DIVINE BLUE (Don Waters): An unusually blue iris with a lovely porcelain texture. Splendid form with extremely broad heavily ruffled petals. Good growing habits and excellent branching, complete with superiority of this lovely porcelain-blue iris. 36", midseason. H.M. 1959. **\$20.00**

DOTTED SWISS (Sass 1956): A gorgeous new white ground plicata sanded and dotted in a clear shade of pastel blue. Lovely rounded form with crisp starch-like texture. Mid-season, 37". H.M. 1956. A.M. 1958. **\$10.00**

- ELEANORS PRIDE** (Watkins 1956): A glistening powder-blue that has quality in every detail. Gracefully arched standards with stiffly flaring falls. Beautifully branched. Vigorous 38", mid-season. H.M. 1956. **\$10.00**
- FASHION SHOW** (Hamblen 1959): Violet with Mauve shadings and an overlay of gold dusting that extends from the haft well over the fall petals creating an illusionary effect. The beard is bright orange. Broad standards and falls with fine substance. Excellent branching. H.C. 1958. H.M. 1959. **\$20.00**
- FESTOON** (Hall 1958): A luscious blend of caramel, peach and salmon-pink with an extra heavy beard of tangerine-red. The petals are beautifully crimped and ruffled. A most attractive iris from pink breeding. 38", early. H.M. 1959. **\$10.00**
- FIRST VIOLET** (DeForest 1952) A self of clean sparkling manganese violet. The large ruffled flowers with wide hafts are beautifully poised on tall sturdy stalks. A new color break of exceptional beauty. Dykes Medal 1956. **\$4.00**
- FLIRTATION** (Cliff Benson 1955): A luscious intense deep pink self with a fiery red beard. Flowers are large, of good substance and form. Hafts clean and without markings. 40-inch stalks—sturdy, well branched. H.M. A.I.S. 1956. **\$8.00**
- FROST AND FLAME** (D. Hall 1957): Heavy subtanced flowers of a clean white with a tangerine beard. The beautiful blooms are large and poised on tall 4 ft. stems. One of Mr. Hall's finest iris. H.M. 1957; A.M. 1959. **\$10.00**
- GAIL** (Mrs. R. Jensen 1956): Ruffled deep orange self with very heavy substance. 32", mid-late. H.M. 1957. **\$5.00**
- GARDEN GOLD:** This is really a striking iris done in a solid deep chrome-yellow with a fiery orange-red beard. 36". H.M. 1957. **\$3.50**
- GAY PAREE** (Plough 1956): A snowy white self with an overlay of Chartrouse green and gold on the upper part of the falls and a heavy geranium beard. A fine breeder. Fertile both ways. H.M. 1956. **\$3.50**
- GLITTERING AMBER** (Hamblen 1957). This is the beautiful flower that attracted so much attention in our guest garden at the 1956 convention. The large wide petaled flowers are an apricot amber with an exceptional metallic lustre. Beautifully formed blooms, nicely ruffled with the added charm of a tangerine beard. Splendid growing habits. Early mid-season, 34". H.C. 1956, H.M. 1957, A.M. 1959. **\$17.50**
- GOLDEN GARLAND** (Hall 1957): Golden Yellow standards, almost white falls bordered yellow. The lace work and crimped petals on both standard and falls are exceptional. Huge blooms of splendid form on 4 foot stalks. Late. H.M. 1957. A.M. 1959. **\$7.50**
- HIGH HEAVEN** (Plough 1954): Heavy subtanced medium blue with a nice smooth finish and broad petals. Vigorous grower. **\$3.00**
- ICE CAVERN** (C. W. Voris 1957): A very delicate blue with a blue beard two shades deeper. Tailored with broad petals and good form. Should be a good breeder. **\$17.50**
- LULU MARGUERITE** (DeForest 1956): The ground color is an iridescent blue blend with hafts of bright gold. Standards and falls bordered in gold, with mid-rib of standards flushed gold. Splendid in gold, with mid-rib of standards flushed gold. Splendid ruffled form with excellent branching. 38". H.M. 1959. **\$9.00**
- LYNN HALL** (Hall 1957): An exceptionally deep and uniform shade of luscious pink. The lovely blooms are gracefully poised on 3 ft. stalks. Vigorous grower and increases rapidly. H.M. 1957, A.M. 1959. **\$10.00**

MAY HALL (Hall 1954): Considered the closest to perfection in form of all the flamingo pinks. The blooms are beautifully ruffled and delicately chiseled at edge of petals. Clear smooth pink. Splendid branching. Medium-early, 36". H.M. 1954, A.M. 1956. **\$3.50**

MELODRAMA (Cook 1956): The spectacular blooms are flaring and broad-petaled. Standards are pallid violet, falls blended mauve to manganese violet, 38", mid-season. A.M. 1958. **\$20.00**

MISTY CHIFFON (Jacobson 1956): Horizontally flaring, tailored blue blend. Standards off violet with hints of gold. Falls are gold with misty blue overcast. A novelty blend that looks beautiful under artificial light. Early 36". **\$10.00**

MY FAIR LADY (C. W. Voris 1958): One of the largest in soft orchid-pink. **\$9.00**

NASHOBA (Carney 1957): Beautifully ruffled white of distinction. Wide petals with no haft marking and a snowy white beard. Splendid form and nicely branched. Greatly admired in our garden at the 1956 convention. **\$12.50**

OLYMPIC TORCH (Schreiners 1958): A glowing light golden bronze of massive size, 40" tall with ideal branching. Substance is unusually heavy with a very glossy texture. H. M. 1958. **\$15.00**

ORIENTAL PEARL (David Lyon 1956): The flowers are a medium shade of orient pink flushed coral, with a deep orange beard. Lovely in form. The petals are rounded and flaring with good substance and texture. The well proportioned blooms are beautifully poised on tall 40-inch stalks. H.M. 1957. **\$12.00**

OZIE WATERS (Linse 1956): Deep rose-red, with brownish suffusion at the haft and a black signal patch. Beard is old gold. A cross of Spellbound and Capitola, 36". Early. **\$9.00**

PAPER DOLL (Schreiner 1956): Here is a plicata with just a narrow corona of color around both the standards and falls. Paper Doll's naro halo of orchid-rose and papery crispness of it's floriferousness make it a welcome addition to the plicata class. Mid-season 34". **\$5.00**

PATRICIAN (H. Hall 1953): Pure white of very flaring form with a broad overlay of intense Barium yellow on each side of beard. 36", mid-season. H.M. 1953. **\$4.00**

PINK CHIMES (Hall 1957): An unusually deep rich pink with a very smooth gold overlay near the haft. Bright red beard. Similar to Pink Sensation only deeper in color, and smoother in finish. A very vigorous grower. Tops. Medium early, 34". H.M. 1957. **\$5.00**

PINK ENCHANTMENT (Muhlestein 1954): If you have been waiting for an iris that is really a true deep pink then you want Pink Enchantment. The medium sized flowers of good form and substance also have the added attraction of a beautiful rich cerise-red beard. Early. 34". H.M., A.I.S. 1954; A.M. 1957. **\$20.00**

PRETTY CAROL (Hamblen 1959): Lovely rich orchid self with a lighter area in the center of the falls. Tangerine beard. Lovely form with wide petals and heavy substance. Mrs. Hamblen believes Pretty Carol to be one of her best introductions. Awarded best seedling trophy and a C.O.C. at the 1956 Utah Iris Show. 36", midseason to late. H.C. 1956. H.M. 1959. **\$20.00**

PURPLE HAVEN (Reynolds 1957): A large purple self including the beard which accentuates its charm. The finish is exceptionally smooth. A quality flower and a standout in this color. 36", early mid-season. H.M. 1957. **\$8.00**

QUEEN'S LACE (Muhlestein 1955): White with creamy yellow edges and center. The edges of the flower are heavily laced. Really entirely different and appealing. Medium late. 32". H.M., A.I.S. 1955; A.M. 1957. **\$7.50**

REGINA MARIA (Hinkle 1955): Very large wide, heavily subenced, smooth medium blue. Nicely branched stalks. A near perfect iris 36", medium-late. H.M. 1955. A.M. 1957. **\$10.00**

RIVIERA (Plough 1957): Dresden yellow self with a blue-white flush below the yellow beard. Blooms are large wide-petaled and heavily ruffled. Well branched and vigorous. 34", midseason. H.M. 1958. **\$10.00**

ROSY SPANGLE (Schreiner 1958): A large eight-inch, rosy colored iris with a striking glow of dusted copper. Huge in size and rich in color. A lovely garden iris. Mid-season 36". **\$6 00**

SPRING FESTIVAL (Hall 1958): The very large flowers are an apple blossom pink, with a heavy geranium red beard. The ruffled blooms are faultlessly formed. Branching and spacing are ideal. Increases rapidly. Destined to be one of our finest pinks, 38". H.M. 1958. **\$15.00**

SWEET REFRAIN (Hall 1956): Lovely formed flowers with wide petals and flaring falls in a deep shade of pink. Well branched and above average in size, 36". H.M. 1956. **\$7.50**

TAHOLA (Gibson 1956): The ground color is creamy ivory, the standards heavily shaded cinnamon-red, and the falls are brushed in same color on the edges. Blooms are wide petaled and heavily ruffled. 36", mid-season. H. M. 1956. A.M. 1958. **\$10.00**

TECHNEY CHIMES (Bro. Charles 1955): Large wide petaled, luminous clear yellow from pink breeding. The highlight of the flower is the large tangerine orange beard. The ruffled flowers have good form, substance and branching, 36", mid-season. H.M. 1955. A.M. 1957. **\$7.50**

TRULY VIOLET (L. Davidson 1957): Deep violet self with paler hafts; beard soft yellow. Ruffled blooms with good substance. Vigorous grower with fine foliage, 38", mid-season. H.M. 1958. **\$9.00**

VALIMAR (Hamblen 1958): Smooth apricot pink self with a wide nasturtium red bread. The ruffled flowers have wide flaring falls and closed standards. Strong stalks with many blooms. 36", medium-late. H.M. 1958. **\$15.00**

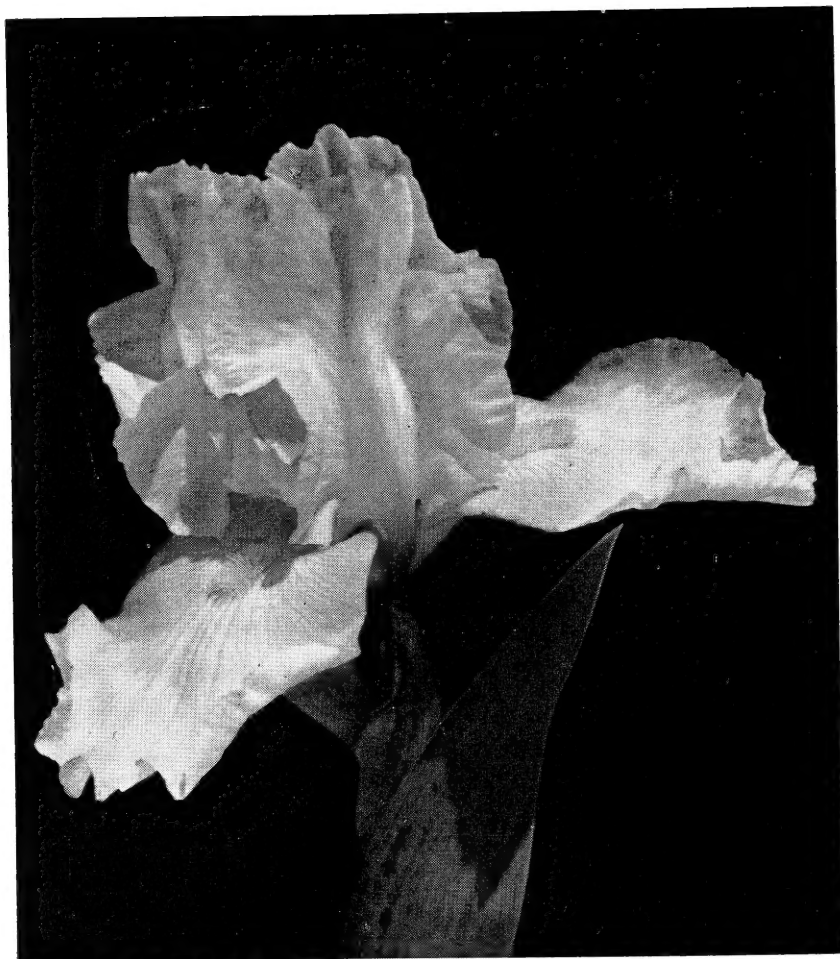
VIOLET HILLS (DeForest 1956): A self of glistening Fluerite Violet with blue-tipped beard. The 7 inch flowers are beautifully poised on 38" stalks. A real beauty of taffeta-like sheen that will withstand wind, rain, or heat. Clean clear color with no haft markings. A.M. 1958. **\$10.00**

WHIRLAWAY (C. W. Voris 1956): The form of this iris is unusual and beautiful. The horizontal falls are corrugated. Standards are ruffled, hence the name. The color is yellow with deeper yellow beard. A very fine iris. **\$5.00**

WHOLE CLOTH (P. Cook 1958): This lovely iris has beautifully formed flowers, with very wide petals and flaring falls. Standards are pure white; falls medium blue. Outstanding. H.M. 1958. **\$20.00**

100 Top Favorites of 1959 Popularity Poll

- | | | |
|--------------------------------------|--|--------------------------------------|
| 1. Blue Sapphire | 34. Cathedral Bells | 68. Golden Garland |
| 2. Violet Harmony | 35. Thotmes III | 69. Snow Goddess
White Peacock |
| 3. Mary Randall | 36. Tranquility | 71. Native Dancer |
| 4. Truly Yours | 37. Regina Maria | 72. Beechleaf
Temple Bells |
| 5. Palomino | 38. Blue Shimmer
Desert Song
Minnie Colquitt | 74. Carmela
Cherie
Great Lakes |
| 6. Happy Birthday | 41. Galilee | 78. Chantilly
Dotted Swiss |
| 7. Sable Night | 42. Wabash | 77. Helen Collingwood
Lady Rogers |
| 8. First Violet | 43. Sierra Skies
Taholah | 81. Gold Sovereign |
| 9. June Meredith | 45. Lady Ilse | 82. Crispette
Melodrama |
| 10. Limelight | 46. Harbor Blue | 84. Wedding Bouquet |
| 11. Pierre Menard | 47. Char-Maize | 85. Foxfire
Lynn Hall |
| 12. Swan Ballet | 48. Eleanor's Pride | 87. Apricot Glory |
| 13. Black Hills | 49. Whole Cloth | 88. Ballerina |
| 14. Inca Chief | 50. Zantha | 89. Belle Meade |
| 15. Pinnacle | 51. Cahokia | 90. Big Game
Cascade Splendor |
| 16. Argus Pheasant | 52. Cloudcap
Dreamy | 92. Amethyst Flame
Storm Warning |
| 17. Chivalry | 54. Port Wine | 94. Patrician |
| 18. Frost and Flame | 55. Spanish Peaks | 95. Pink Formal |
| 19. Black Taffeta | 56. Jane Phillips | 96. Fleeta |
| 20. Ola Kala | 57. May Hall
Party Dress | 97. Golden Russet |
| 21. Cliffs of Dover | 59. Helen McGregor | 98. Mystic Melody |
| 22. Elmhör | 60. Caroline Jane | 99. Lavanisque |
| 23. Rehobeth | 61. Deep Black | 100. Mulberry Rose |
| 24. Starshine | 62. Melody Lane | |
| 25. Frances Craig | 63. Queen's Lace | |
| 26. Lady Mohr | 64. Majorette
Solid Gold | |
| 27. New Snow | 66. Amandine
Sable | |
| 28. Top Flight | | |
| 29. Blue Rhythm | | |
| 30. Cascadian | | |
| 31. Techny Chimes | | |
| 32. Butterscotch Kiss
Snow Flurry | | |



FREE GOLD

Bright golden yellow
described on page 18



SNOW GODDESS
Ruffled snow white
described on page 31

GENERAL IRIS LISTING

Section Two

AL-BORAK (DeForest 1952): A lively brown with a green-gold cast, huge in size with heavy substance and outstanding form; with wide standards and wide, horizontal falls. Mid-season. H.M., A.I.S. 1953. **\$1.50**

ALI BABA (D. W. Lyon 1952): Taupe standards flushed garnet-brown, with broad flaring deep garnet-brown falls. Flowers are well spaced and on tall stems. H.M., A.I.S. 1954. **\$2.00**

AMANDINE (G. Douglas 1946): Cool crisp blooms of cream with a lemon tinge. Beautifully formed and delightfully ruffled. 36". A.M. 1948. **.75**

APRICOT GLORY (Muhlestein 1951): A smooth light apricot deepening at the haft with beard to match. Broad flaring falls of nice substance. A fine parent. Mid-season to late. H. M., A.I.S. 1951; A.M. 1956. **\$1.50**

ARABI PASHA (G. Anley 1953): The lovely tailored flowers of flaring form are a deep corn flower blue with a blue tipped beard, a deep wave in the center of the falls. 36 inches. Dykes Medal award in England. **\$2.00**

ARGUS PHEASANT (DeForest 1948): Dykes Medal 1952. Large, gorgeous blooms of golden argus brown with highlights of a bright coppery sheen and beard to match. Broad flaring falls and wide standards. 38". Mid-season. A.M. 1950. **\$1.00**

BALLERINA (Hall 1951): An appealing shade of pink with wide ruffled standards and falls. The petals are thick with a lustrous finish. 36". H.M. A.I.S. 1951; A.M. 1953. **\$1.00**

BALLET DANCER (Kleinsorge 1949): Rich apricot and tan blend. Petals are broad, very ruffled and heavily sub-stanced, 38" A.M. 1952. **.75**

BAZAAR (Schreiner 1955): A glorified version of Raspberry Ribbon with broad standards and falls of leathery substance. Really a color gem done in vibrant wine and white. Early mid-season. H.M. 1956. **\$2.50**

BEACON HILLS (Corey 1954): We were delighted with this beautifully ruffled light blue iris that holds its color unusually well. The nicely formed blooms are well branched on sturdy 36" stems. **\$5.00**

BEECHLEAF (Kleinsorge 1955): A delightfully ruffled coppery brown enlivened by a violet undertone with an orange brown beard. The very large blooms are nicely poised on 3 foot stalks. H.M., A.I.S. 1955. A.M. 1959. **\$5.00**

BELLA MOHR (Ohl 1955): A much richer, deeper Elmohr from the cross of Wm. Mohr X Sable. Immense blooms, free of haft markings. Mid-season, 36". H.M. 1956. **\$3.00**

BELLERIVE (Cliff Benson): Light ruffled creamy yellow. Winner of the President's Cup in 1952 at St. Louis. **.75**

BIG UTE (Wallace 1954): A rich blending of mahogany and burgundy red with a blue sheen below the beard. The huge flowers, with good substance, are beautifully formed with wide flaring falls and closed standards. Mid-season. 36". H.M., A.I.S. 1955. **\$3.50**

BLACK FOREST (Schreiner 1945): Rich silky blue-black. Medium sized flowers, 33". .75

BLACK HILLS (Fay 1951): A large blue-black iris with broad petals and heavy substance. A perfect self even to the beard. 40 inches tall and well branched. A must for every garden. Mid-season. A.M., A.I.S. 1954. \$1.50

BLUE CLIF (Hamblin 1956): Campanula violet self with a silvery lobelia blue area near the hafts. The heavy substanted flowers are of perfect form. Vigorous grower. H.M. 1958. \$5.00

BLUE RHYTHM (Whiting 1945:) Medium blue with a silvery tone. H.M. 1945. A.M. 1947. President's Cup and Dykes Medal in 1950. .75

BLUE SAPPHIRE (Schreiner 1953): Blooms of soft blue are extra large, with heavy substance and superbly ruffled. The purity of coloring and beautiful form with all its other fine qualities makes this one of the very finest new blues. Floriferous, vigorous and tall. 40 inches. Early. H.M., A.I.S. 1954; A.M. 1956. Dykes Medal 1958. \$1.50

BLUE SHIMMER (J. Sass 1942): Crisp enamel ivory white, peppered in blue, 38". A.M. 1944. .75

BLUMOHR (Marx 1949): An alluring silvery lavender blue, with perfectly rounded form and very smooth finish. Blumohr is a quality iris and dependable in every way. A.M., A.I.S. 1952. \$1.50

BLUE VALLEY (K. Smith 1947): Large flaring ruffled flowers near true blue. A.M. 1949. .75

BRIGHT GEM (DeForest 1953): Just as the name implies, it is bright, gay and sparkling. Besides, it has lovely form with very wide falls and standards; Color by Ridgeway, Kaiser brown. Mid-season to late. \$5.00

BRIGHT HOUR (G. Douglas 1952): A beautiful amoena with standards of silvery white, charmingly ruffled. Falls of velvety purple with a clear ruffled border of white. Beard is a clear yellow. H.M., A.I.S. 1953. \$2.50

BRIGHT SONG (Schroeder 1949): A ruffled brilliant raspberry pink with a prominent tangerine beard. Early 38". H.M., A.I.S. 1950. \$1.00

BROADWAY STAR (Schreiner 1957): A very different and refreshing Rose and Cream bi-color. Also a splendid breeders iris because of its Pinnacle ancestry. The good sized blooms lightly ruffled have splendid form and ideal branching. 38", early. H.M., A.I.S. 1957. \$7.50

BRONZE BROCADE (Nesmith 1948): Copper, red and brown blend. Very showy, 40". H.M. 1948. .75

CAHOKIA (Faught 1948): An enchanting shade of butterfly blue, delicately veined in deeper blue. A lovely lemon-colored beard complete the color harmony. 40". Mid-season. A.M., A.I.S. 1951. \$1.00

CAMPFIRE GLOW (Whiting 1947): A glowing ruby-red self, heavily infused with copper, giving the flower a bright metallic sheen. 35". Medium late. H.M., A.I.S. 1947. \$1.00

CAPITOLA: Large and better Wm. Mohr type. .75

MAKE YOUR OWN COLLECTIONS

—33½% DISCOUNT—

On iris orders consisting of 3 varieties or more with a TOTAL value of \$7.50 or over.

Choose any iris you wish from Section II, (pages 12-34).

EXAMPLE ORDER	-----	\$12.00
Discount	-----	4.00
To you, post paid	-----	\$ 8.00

POSTAGE BONUS OFFER

If you send 7¢ per rhizome to help cover postage, as a bonus, we will include in your order **3 times the value of the postage sent** in extra iris of our selection.

For retail orders only.

CAROLINE JANE (DeForest 1951): A large plicata of sparkling white, tinted and marked light violet blue. The flowers are ruffled and borne on tall well branched stalks. Midseason, 38". H.M. 1951, A.M. 1955. **\$2.00**

CASA MORENA (DeForest 1943): Rich glowing, coppery chestnut brown. Very large flowers with a lovely sheen. A.M. 1946. **\$1.00**

CASCADIAN (Linse 1952): This fine white iris is one of the most beautiful in commerce. Its delightful ruffled form with heavy substance and white beard and beautiful foliage leave nothing to be wished for. Early. 36". H.M., A.I.S. 1955; A.M. 1957. **\$2.00**

CATHEDRAL BELLS (Wallace 1953): A glorious new pink having lovely form with wide petals beautifully serrated on the edges. The color is a soft melting pure pink. Vigorous and increases rapidly. 38". H.M., A.I.S. 1953; A.M. 1956. **\$2.00**

CENTENNIAL QUEEN (Wallace 1954): The large ruffled flowers are light blendings of rich rose. The colorful blooms are poised on tall 38-inch well branched stalks. Mid-season. **\$3.00**

CHAMOIS (Kleinsorge 1944): Stunning light golden-tan. A.M. 1948. **.75**

CHANGING LIGHTS (H. E. Sass 1955): A novel violet and yellow blend, yellow predominating. Beard is bright yellow. 40". **\$2.00**

CHANNEL ISLANDS (M. R. Walker 1957): Standards of pure white with Dresden yellow falls to Mimosa yellow toward the edges, with an overlay of brushed antique gold. Early, 34". H.M., A.I.S. 1957. **\$5.00**

CHANTILLY (Hall 1947): Lacy ruffled blend of orchid-pink. A.M. 1947. **.75**

CHAR-MAIZE (D. Lyon 1949): The beautifully formed flowers in rich tones of chartreuse have wide ruffled petals of heavy substance. Withstands both heat and wind. Well-branched stems. A vigorous grower. 44". Midseason. A.M., A.I.S. 1952. **\$1.50**

CHERIE (Hall 1947): Dykes Medal 1951. An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard. Excellent form, substance and branching. Mid-season. 34". H.M., A.I.S. 1947; A.M. 1949. **\$1.00**

CHIVALRY (Wills 1944): An outstanding iris in the medium blue class. The ruffled blooms are of excellent form and proportion. A.M. 1946. Dykes Medal 1947. **\$1.00**

CINNAMON TOAST (Sass 1953): The ground color is ivory, with wide borders heavily sanded with rich red-brown. Broad petaled with heavy substance and a satiny finish. Mid-season to late. H.M., A.I.S. 1953. **\$2.50**

CLIFFS OF DOVER (Fay 1953): One of the very finest new whites. The large clear white blooms are of flaring form and ruffled. Heavy substance and no haft marking. The beard is yellow. A.M., A.I.S. 1955. **\$1.50**

CLOTH OF GOLD (Whiting 1945): Tall rich yellow of quality. Always a good performer. A.M. 1950. **.75**

CLOUDCAP (DeForest 1950): Lovely in form, with good substance plus a smooth and even texture. Very tall and large. Blossom pink in color with a bright tangerine-red beard. 40". Mid-season, H.M., A.I.S. 1953. **\$1.00**

COLOR CARNIVAL (DeForest 1949): Different indeed is this new iris with the ground color a deep shade of pink, with heavy markings of vivid purple on the falls. Beard is the usual tangerine red. Early, H.M., A.I.S. 1950. **\$1.50**

COLORGLO (Schreiner 1953): A real color gem in rose-pink and gold. Beautifully formed and ruffled with heavy substance and wide petals. Floriferous and vigorous. Mid-season. 40". **\$2.00**

CONGO (Schreiner 1953): Extra blooms with a reddish, silken sheen on top of a coal black undertone. The form is splendid with broad petals and very heavy substance. 42". Mid-season. **\$1.50**

CONSTANT COMMENT (Hall 1954): Pinkish apricot with a heavy brilliant red-orange beard. The ruffled flowers are large, with heavy substance and finely notched edges. 36". H.M., A.I.S. 1956. **\$1.50**

COPPER MEDALLION (Schreiner 1951): The metallic brilliance of this new copper flower glitters like a new penny. Beautifully formed. Large flowers on tall, well-branched stems. Vigorous. Mid-season. 38". H.M., A.I.S. 1953. **\$1.00**

CORDOVAN (Kleinsorge 1946): Large heavy subtanced blooms beautifully ruffled. done in a deep coppery ox-blood tone. A.M. 1951. **.75**

CORONATION TAPESTRY (Craig 1953): A novel and striking blend. Standards are rose dust, blending through maroon to old gold with a hint of lilac. Falls are tawertine veined purple. An onco hybrid. Early, 36". H.M. 1955. **\$2.50**

CRISPETTE (Schreiner 1954): Here is a real color gem of deep orchid. The form is ideal. Broadly proportioned blooms with fluted petals and a lacy edging. Vigorous grower. Medium early, 34". H.M., A.I.S. 1955; A.M. 1957. **\$3.00**

DANUBE WAVE (Schreiner 1947): A deep shade of marine-blue. Very thriftily and exceptionally well branched. A.M. 1951. **.75**

DARK CHOCOLATE (Murray 1954): A complete self of rich dark chocolate. The flowers are large and beautifully formed with broad heavy subtanced petals, slightly ruffled. Mid-season. 38". H.M., A.I.S. 1954; A.M. 1959. **\$3.50**

DESERT SONG (Fay 1946): Rich heavily subtanced cream with broad ruffled petals. A.M. 1949. **.75**

DESERT TWILIGHT (E. Miess 1952): The flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Large well-spaced blooms, very thick petals, tall (40 inch) well-branched stems, and vigorous plants. Falls are horizontal to flaring; the standards are closed and domed. Mid-season. H.C., A.I.S. 1951; H.M. 1952. **\$3.00**



This is the kind of healthy, plump rhizome we grow at Syllmar Gardens

DREAMY (Linse 1953): A huge flaring white, with a crepy texture that is both unusual and beautiful. A white beard completes its beauty. Vigorous, 36". H.M.. A.I.S. 1956; A.M. 1959. **\$1.75**

EASTER BONNET (Maxwell-Norton 1944): Rhondenite pink with a half inch margin of burnished gold on both both standards and falls. Gold beard. H.M. 1946. **.75**

EASTER GREETINGS (E. Miess 1955): A pure, unmarked white with a very bright, lush, yellow beard to reflect warmth through the interior of the flower. The blooms are nicely but not excessively ruffled and they are carried on a well-branched, 3 foot stalk. **\$4.00**

ELIZABETH OF ENGLAND (Miles): An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. 36". **\$1.00**

ELMOHR (Loomis 1942): Ruffled 7" blooms in an exquisite shade of rich reddish mulberry, uniquely veined. Very glossy and lustrous. A.M. 1944. Dykes Medal 1945. **\$1.00**

ELYSIAN GOLD (DeForest 1955): Large ruffled flowers of excellent form and substance. Blooms are a lovely shade of chartreuse gold, evenly spaced on tall 38" stems. **\$5.00**

ENCHANTRESS (Hall 1954): The delicate parchment color flushed pink with enamel-like finish make this an outstanding iris. There is an overlay of amber and the beard is brilliant orange. 36". **\$2.00**

ENCOUNTER (Benson 1956): Very large lightly ruffled flowers with golden yellow standards and snowy white falls, edged and trimmed same color as standards. Mid-season, 38". H.C. 1952; H.M. 1959. **\$8.00**

ENGRAVED (Craig 1952): An onco plicata that is quite unusual. Pure white ground with an overall network of steel blue. Mid-season. **\$2.00**

EXTRAVAGANZA (Douglas 1944): Cream standards and brilliant red-purple falls with a hint of copper. A.M. 1947. **\$1.00**

FIRE DANCE (Fay 1947): This glowing red plicata holds the attention. The falls are flaring and the standards are heavily marked in wine red. 36". H.M., A.I.S. 1947. **\$1.00**

FIRETAIL (Schreiner 1955): A clean yellow trim plicata with margins of cinnamon tan. An imposing iris of giant size with a fine finish. Splendid form. Medium late. 40". **\$3.50**

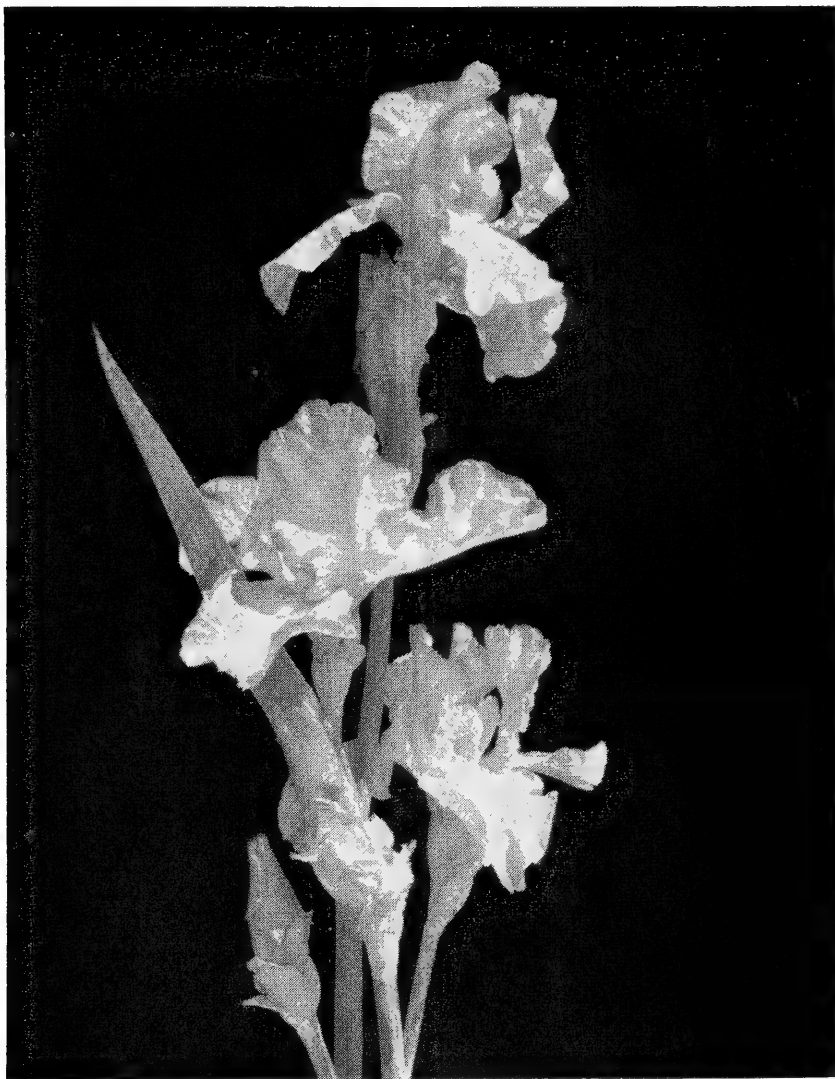
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LAVISH LADY

Lavender violet

described on page 23

FLAMINGO BAY (Muhlestein 1953): This is one of the pinkest iris to date. Quite deep in tone and possessing a loely soft finish. Good form and substance. **\$5.00**

FOR SURE (Linse 1953): Similar to Lady Mohr but much richer and more vivid. **\$2.50**

FORTUNES GIFT (Mitsch 1955): A lively brown from a cross of Cordovan and Inca Chief. The large 7-inch blooms are beautifully proportioned with unusually heavy substance. 40" tall. Mid-season. H.M. A.I.S. 1956. **\$5.00**

FRANCES CRAIG (Craig 1952): A Mohr hybrid with huge blooms of silvery lavender blue. The flowers have substance and quality and are beautifully poised on tall, well branched, 38" stems. Early. H.M., A.I.S. 1953; A.M. 1955. **\$2.00**

FRANCES KENT (DeForest 1951): An entirely different flower with standards of chartreuse-cream flushed pink. Falls a shade lighter with pinkish beard. The dainty, wide, ruffled blooms are gracefully poised on tall stalks. Mid-season. 36". H.M. 1952; A.M. 1954. **\$1.00**

FREE GOLD (Elma Miess 1957): Free Gold is void of any lemon or orange tones; the color is so pure and bright that it creates its own sunshine in the garden even on a cloudy day. The heavily ruffled large blooms are wide petaled with nearly horizontal falls, excellent form and substance and growing habits. 30". Midseason. Ola Kala x (Prairie Sunset x Fortunes Favor). **\$12.50**

FRONT PAGE (Kleinsorge 1955): A brilliant iris of deep red-gold glistening to almost white on the center of the falls. Huge in size, nicely ruffled with wide standards and falls. Heavy substance, tall and well branched. 3 feet tall. H.M., A.I.S. 1956. **\$3.50**

FULL REWARD (Kleinsorge 1955): A deeply toned yellow, but bright and clear. The blooms are extra large with heavy substance. Excellent branching and over 3 feet tall. An abundant bloomer. H.M., A.I.S. 1956. **\$3.50**

GALA FINALE (DeForest 1950): This brilliant plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Splendid form, substance, height and vigor. Mid-season. 38". H.M., A.I.S. 1950. **.75**

Syllmar Gardens

PLANTS ARE HARDY

The ability of Syllmar Iris to live and grow with ease anywhere in the United States and Canada has been demonstrated countless times by our customers throughout the land. This extreme hardiness and ability to stand severe growing conditions stems from the fact that the plants are grown to maturity over a long season in ideal weather. Continuous sunshine with controlled water supplies make for husky plants, well able to store up food and endure plenty of grief upon transplanting.

GARDEN GLORY (Whiting 1943): A pure rich Bordeaux red, with a very smooth finish. A.M. 1947. **\$0.75**

GAY BORDER (DeForest 1949): An evenly bordered white-ground plicata with maroon markings. H.M. 1949. **\$0.75**

GAY ORCHID (Muhlestein 1949): Large flaring orchid with a tangerine beard. H.M. 1949. **\$1.00**

GAY WELCOME (Coppedge 1956): A beautifully ruffled bi-color with standards of light to dark mimosa yellow, falls white, widely edged in dark mimosa yellow, beard buttercup yellow. Vigorous grower and blooms over a long period. 38". Early. H.M. 1957. **\$4.00**

GENEROUS (Muhlestein 1955): Extremely large golden-russet blooms, from onco breeding. Fertile both ways. **\$3.00**

GENE WILD (Tom Craig 1952): A warm white and rosy-red plicata of perfect form and heavy substance. The blooms are beautifully poised on tall stalks. Mid-season. H.M., A.I.S. 1954. **\$3.00**

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GINGER (Schreiner 1953): You will like this new ginger colored blend with its nice rounded form, lively spicy color and most of all its gleaming, lacquered finish. 37" tall. Medium to late. **\$2.00**

GOLD CUP (Murray 1956): Very large clear glistening yellow with exceptionally fine texture and a smooth satiny finish. Runner up for the President's Cup 1956 convention. Early midseason, 38 inches. H.M. 1956; A.M. 1959. **\$6.00**

GOLDEN BLAZE (Mitch 1956): You'll love this crisp jaunty iris done in a bright burnished gold that creates its own sunshine even on a cloudy day. The heavy substantanced wide petal flowers with superb form make this iris one you will want to own. Midseason, 34". **\$5.00**

GOLDEN CROWN (Kleinsorge 1954): A combination of old gold standards and rich, plush-like, brownish maroon falls. The large blooms of lovely form with flaring falls are a gorgeous combination of richness and elegance. 36 inches. H. M. 1957. **\$2.50**

GOLDEN GLEAM (E. Miess 1951): A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. Heavy substance. Very low branched with 9 to 11 buds. Mid-season. H.M., A.I.S. 1952. **\$1.00**

GOLDEN HAWK (K. Smith 1951): A velvety textured golden yellow. rounded opulent well tailored form. The large blooms are beautifully posed on tall marvelous branched stems, considered a fine parent. Mid-season, 38". H.M. 1952. **\$5.00**

GOLDEN IVORY (Elma Miess 1957):

The very large flowers are of horizontal form with the edge of the petals heavily waved and fluted, the hafts and beard are bright gold and the center of falls cream with veining of gold radiating from the beard and continuing to the edges which are lightly edged in gold. The base of the standards are gold shading lighter at the top. Standards and falls are both wide and with very heavy Substance. 30". Late. (Spring Romance x Chantilly) x Pink Formal.

\$7.50**GOLDEN PLOVER** (DeForest 1950): A

bright tan of very smooth finish, with an overlay of gold. 38". Mid-season. H.M., A.I.S. 1951.

\$1.00**GOLDEN RUFFLES** (Carl Taylor):

Heavily ruffled Empire yellow with fine form and substance. A.M. 1949.

\$1.00**GOLDEN SUNSHINE** (Schreiner 1952):

A beautiful pure yellow free from all orange or lemon tints. An iris of lovely form, beautiful branching, substance and size. Outstanding. 38". Mid-season. H.M., A.I.S. 1954; A.M. 1956.

\$1.50**GOLD SOVEREIGN** (Whiting 1949): A

very vivid and stunning orange-yellow. H.M. 1950.

\$1.00**GREAT LAKES** (Cousins 1938): Quality

blue with crisp petals and fine texture. Winner of Dykes Medal in 1942.

.75**GREEN MOHR** (Muhlestein 1951): A

green chartreuse iris with a flush of lavender below the beard. Blooms have the full Mohr form; a beautiful and unusual iris. Sets seed. Mid-season to late.

\$1.50**GREEN PASTURES** (Heller 1947): A

close approach to green is this delightful chartreuse yellow, with the added touch of blue at the tip of the yellowish olive beard. Medium early. H. M., A.I.S. 1947.

\$1.00**GUSSIE** (Corey 1953): An orchid self

with lemon hafts and beard. Heavy substantenced blooms of nice form with heavily laced and crinkled edges Mid-season, 34".

\$1.00**GYPSY** (Kleinsorge 1945): Coppery

gold standards and fall of solid chestnut brown. H.M. 1945.

.60**HALOLIGHT** (Schreiner 1953): A

smooth blend of golden buff and apricot shot with a radiance of pure gold. The blooms are beautifully formed on tall 42-inch stems and perfectly branched. 36". H.M., A.I.S.; A.M. 1954.

\$3.00**HAPPY BIRTHDAY** (Hall 1952): A

flower of unusual size, exquisitely ruffled form with wide petals and good substance. The shade is a rich, clear pink, more colorful than Pink Sensation. Vigorous growth with beautiful foliage; increases rapidly. 36". H.M., A.I.S. 1952; A.M. 1954.

\$1.50

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ALALOA

Bright yellow
described on page 5

HAPPY VALLEY (Elma Miess 1950): A Beautiful, large amethyst violet self, with quality marked all over it. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. The substance is very heavy, plus a delightful fragrance. Vigorous and floriferous. The normal blooming season of this lovely flower in warm climates is from November to February. 40". Early. **\$1.50**

HARBOR BLUE (Schreiner 1954): This new medium blue iris has captured all the good points we desire. Massive size, splendid form, glossy texture with leathery substance. H.M., A.I.S. 1955. Medium late. 40". A.M. 1957 **\$2.50**

HELEN COLLINGWOOD (K. Smith 1949): A most unusual and brilliant neglecta with light lavender standards and broad firmly held, and flaring, bright violet-purple falls. Well-branched and vigorous. A fine iris. A.M., A.I.S. 1952. **\$1.50**

HELEN LOUISE (Lapham 1952): Here is a pink with depth of color and a deep tangerine beard. Good sized blooms with fine form, broad falls and heavy substance. 36". **\$1.50**

HELEN MCGREGOR: An ethereal clear light blue, heavily ruffled with broad petals and heavy substance. Dykes Medal 1949. **.75**

HELEN MCKENZIE (Graves 1950): In our opinion this is one of the most outstanding white iris yet introduced. Domed standards, broad flaring falls, generously sprinkled with glistening star-dust. 36". **\$1.50**

HERITAGE (D. Hall 1949): A flamingo-pink of deeper tone than Cherie. Good form, with heavy substance. 34". Mid-season. H.M., A.I.S. 1949; A.M. 1951. **.75**

HER LADYSHIP (D. Palmer 1957): Beautifully formed broad petaled flowers of a non-fading medium blue. The heavy substantanced blooms are exquisitely ruffled. Midseason, 37". H. M. 1956. **\$7.50**

HIT PARADE (Hall 1947): A lovely flamingo-pink, lightly ruffled with good form. Tangerine beard. **.75**

INCA CHIEF (Mitsch 1952): Spectacular in size and color. A really vibrant, brilliant, burnished golden bronze evenly colored throughout. Beautifully proportioned flowers with heavy substance and nicely ruffled. 35". Medium late. H.M., A.I.S., 1952; A. M. 1954. **\$2.00**

INSPIRATION (Stevens 1937): A light carmine or rose-cerise of unusual size. Very popular. **.75**

JANE PHILLIPS (Graves 1950)—Slightly deeper in tone than Helen McGregor. Very blue and one of the most popular iris we grow! H.M. 1950. **\$1.00**

JOAN CRAWFORD (C. Benson 1954): A distinctive iris of silvery blue with a white tipped beard. Flowers are large with flaring form, attractively rippled. H.M., A.I.S. 1956. **\$8.00**

JULIET (Kleinsorge 1946): Flame copper with Salmon shadings. Increases fast and makes a gorgeous clump. **.60**

JUNE BRIDE (Hall 1952): The color is a luscious deep apricot pink, the shade of pink often associated with gladiolus or tuberous begonias; thick germanium-red beard. 30". H.M., A.I.S. 1952. **\$1.00**

JUNE MEREDITH (Muhlestein 1954): A complete self of a lovely rich pink. A shade of pink which we all have been anxiously waiting for. The heavy beard of deep tangerine is an added attraction. Beautiful foliage and very vigorous. Medium-late. H. M., A.I.S. 1954; A.M. 1956. **\$6.00**

LADDIE (E. Miess 1951): Damson blue, infused with cocoa at the haft. The blooms are large and possess an unusual overlay of silver. H.M., A.I.S. 1951. **\$1.00**

LADY ALBRIGHT (Muhlestein 1950): A vivid blend with standards of copper and falls deep rosy lavender edged in copper. A color gem for any garden. Mid-season. H.M., A.I.S. 1950. **\$1.50**

LADY ISLE (K. Smith 1951): Large ruffled powder blue. The entire bloom is enveloped in a lovely iridescent sheen with no haft marking to mar its beauty. Vigorous. Tall, with 3-way branching. Late mid-season. H.M., A.I.S. 1952; A.M. 1955. **\$2.00**

LADY LOUISE (Graves 1947): Yellow standards, white falls edged color of standards. H.M. 1947. **\$1.00**

LADY MOHR (Salbach 1944): An exotic combination of oyster white standards and falls of pale chartreuse with prominent veining and a dark patch of red-violet surrounding the beard. A.M. 1946. **\$1.00**

LADY ROGERS (G. Rogers 1954): A true light blue with very broad standards and falls. Heavy substantanced flowers with a beautiful finish and exceptionally blue. Blooms over a long period. 36". A.M. 1958. **\$5.00**

LANTANA (DeForest 1954): This very brilliant variety has a golden tan ground flushed with sunset colors of the lantana. The stalks are tall and well branched. **\$3.50**

LAVISH LADY (Buttrick 1954): An iris of unusual charm with its lavishly ruffled flowers of sea lavender violet. The huge blooms have broad petals with firm substance nicely spaced on tall 38" stems. H.M., A.I.S. 1954. **\$6.00**

LEADING LADY (Lyll 1950): A cheery, crisp, ruffled flower with clear bright yellow standards and cream white falls edged in bright yellow. 38". Mid-season. H.M., A.I.S. 1950; A.M. 1954. **\$1.00**

LILAC LANE (Whiting 1947): Pink toned lilac self. The delicate coloring carries a pearly iridescent sheen that envelopes the entire flower, yet the substance is very heavy. 36". Mid-season. H.M., A.I.S. 1948; A.M. 1951. **\$1.00**

LIMELIGHT (Hall 1952): Similar in form and ruffling to the frilly Chantilly, but the color of Limelight is entirely different in its cool, refreshing shade of greenish yellow. 35-inch stems. Different from all other iris. H.M., A.I.S. 1952; A.M. 1954. **\$2.00**

LOTTIE LEMBRICH (Lapham 1951): The color is different and in general is like the old fashioned lilac, clean and smooth, with the falls deeper than the standards. Tangerine beard. 37 inches. Mid-season. **\$1.00**

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LUCIOUS (Carney 1957): An extremely smooth blending of creamy tan and peach pink. Lovely ruffled form with a tangerine beard. Well branched. Vigorous grower. H.M. 1957. **\$7.50**

LYNN LANGFORD (Hall 1946): Large orchid-pink with a golden yellow center. Beard is golden yellow. A.M. 1950, **.75**

MAJORETTE (Elma Miess 1953): Jaunty and saucy as a majorette strutting down the street, this vividly colored iris draws all eyes to it in admiration. The deep maroon falls are accentuated by a pure white beard and epaulet-like white plicata markings the haft. The standards just touch at the tips, the falls are flaring, and both are gracefully ruffled. 36" tall, and every inch a leader! H.M., A.I.S. 1954; A.M. 1956. **\$4.00**

MARION MARLOWE (Cliff Benson 1957): Pure white with a magnolia like finish. Standards are ruffled, domed, and closed. Falls are waved gracefully, semi-flared and wide. The beard is snowy white, with a touch of green in the throat. Mid-season, 38". H.M. 1957. **\$8.00**

MARY McCLELLAND (Craig 1952): Lovely immense deep blue of perfect form and quality. An iris that is destined to become very popular. H.M., A.I.S. 1954. **\$5.00**

MARY RANDALL (Fay 1951): Deep rose pink self, with a tangerine beard. The finish is very smooth and rich, with heavy substance and blooms beautifully formed, well spaced and branched. 38". Mid-season. Dykes Medal 1954. **\$3.50**

MASTER CHARLES (Williamson 1943): Deep glowing mulberry-purple with definite charm, and flare to the form. Beard mulberry purple tipped brown. A.M. 1946. **.60**

MAYAN GOLD (McKee 1951): A complete self of brilliant golden yellow and void of all haft markings. The large well formed flowers with broad petals are slightly ruffled. Mid-season. 37". **\$1.00**

MAY MAGIC (Schreiner 1956): A fresh radiant orchid-pink not related to nor resembling the flamingo-pinks. Heavily frilled and ruffled, with horizontal falls. Very free flowering making it an ideal landscape iris. 33". H.M. 1956; A.M. 1959. **\$7.50**

MAYTIME (Whiting 1950): A lilac-pink amoena of clear, fresh coloring. The wide standards are clear orchid-pink; the broad, flaring falls are deeper in tone. The bloom stalks are well branched. Medium late. 40". H.M., A.I.S. 1950; A.M. 1953. **\$1.50**

MELODY LANE (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard. Stout, 36-inch stems. Early A.M., A.I.S. 1952. **\$1.00**

MIDNIGHT BLUE (Schreiner 1954): A trimly tailored blue-black iris with deep violet overtones. A complete self including the beard plus a lovely silky sheen. Mid-season. 34". H.M., A.I.S. 1956. **\$1.50**

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BRIGHT HOUR

Purple and white
described on page 13

MISSION STARLITE (Hamblin 1956): Charming silvery French-blue iris. Veining at the haft of rich violet gives an added beauty. Flaring form with waved petals. H.M., A.I.S. 1956. 36 inches. **\$5.00**

MISTY GOLD: A lemon toned iris with broad crinkled petals. H.M. 1945. **.50**

MOHR BEAUTY (Milliken 1950): The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its parents, Elmohr. A different yellow. 36 inches. **\$1.00**

MONTECITO (Milliken 1950): The closed standards are cool lemon yellow. The falls are yellow with a highlight of white on the mid-section. Beautifully formed large flowers with wide petals. 3 to 4 feet tall. **\$1.50**

MORNING MELODY (Becherer 1948): An alluring soft orchid-lavender of grace, purity and refinement. The beard is white. **\$1.00**

MYSTIC LAKES (M. Barker 1954): Lovely ruffled medium blue self. No coarse veining. Good substandard blooms with almost horizontally flaring falls. H.M., A.I.S. 1954. M. **\$4.00**

MYSTIC MELODY (Stevens 1951): Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. 39". Mid-season. A.M. 1955. **\$1.00**

NEW HOPE (DeForest 1950): Ground color is white with both standards and falls heavily bordered violet blue. Heavy substandard flowers. 40". H. M., A.I.S. 1951. **.75**

NOMOHR (Gibson 1955): This lovely light yellow and cream with its violet "onco" lines at the haft shows onco breeding by its form and heavily substandard flowers. Produces fine seedlings. H.M., A.I.S. 1956. **\$4.00**

NORTHWESTERN (F. Cook 1952): A clear pure self of royal purple including the beard and hafts. The large blooms are of firm texture and gracefully spaced on tall, sturdy stalks. Mid-season. 39". A.M., A.I.S. 1953. **\$1.50**

OLA KALA (J. Sass 1943): The lightly ruffled blooms on tall stems are a brilliant rich yellow; a very fine yellow. Dykes Medal 1948 **.75**

ORANGE APRICOT (Muhlestein 1955): Garden visitors are immediately attracted to this luscious orange apricot flower. The color is clean and bright. Blooms have lovely rounded form with wide petals heavily ruffled. 36 inches. Early. **\$4.00**

ORANGE FRILLS (Suiter 1954): Brilliant orange-apricot with a lighter area at the base of the red-orange beard. The smooth textured blooms are very ruffled and laced at the edge. Mid-season, 36". **\$4.00**

ORCHID RUFFLES (Schreiner 1954): A self of pure lavender of superb form, heavily ruffled with frilled edges. The wide petals and standards are of good substance, but most of all, the shimmering texture gives Orchid Ruffles a distinctive charm. Medium early. 33 inches. H.M., A.I.S. 1956. **\$2.00**

ORCHID QUEEN (Schortman 1955): There is no iris quite like this one. The ground color is cream with the falls heavily marked with lines of orchid, reminding one of an exotic butterfly. A very fine iris to breed from. Early. 40". **\$5.00**

ORELIO (DeForest 1947): Deep crimson brown, more red than brown. Large, tall and well branched. H.M. 1948. **\$1.00**

ORIENTAL GLORY (Salbach 1950): A stunning blend of rich red, the falls a rich chestnut brown with the added attraction of a brilliant blue blaze in the center and a beard of orange yellow. Mid-season. 36 inches. H. M., A.I.S. 1952. **\$1.00**

PACEMAKER (Lapham 1950): A fine red iris. Tall with sturdy stems and good branching. 36 inches. Early mid-season. H.M., A.I.S. 1950. **\$1.00**

PAGAN GOLD (G. Douglas 1951): A self of rich, gleaming yellow with velvety texture. Beautifully formed flowers with broad cupped standards and wide flaring falls. 40 inches. Mid-season. H.C., A.I.S. 1948. **\$3.50**

PAGAN PRINCESS (Douglas 1948): Deep pink to velvety fuchsia-red with a tangerine red beard. Attractive. **\$1.00**

PALOMINO (Hall 1952): The falls are a light ivory with an amber haft and a thin band of amber around the entire edge. There is a suggestion of pink in the standards. The beard of rich orange-red completes the lovely color harmony. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$2.00**

PARADISE PINK (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Late. 32". A.M., A.I.S. 1952. **\$1.00**

PARTY DRESS (T. Muhlestein 1951): Well named indeed is this ruffly pink iris. The color is even pinker than Pink Formal and couple with the ruffling gives it great charm and personality. Fine form and substance. Late mid-season. H.M., A.I.S. 1951; A.M. 1954. **\$1.50**

PASTELLA (Hall 1953): A self of a luscious shade of lavender with an all over rosy cast; the usual tangerine beard. H.M., A.I.S. 1956. **\$1.00**

PEACHERINO (Dolman 1955): Large, heavily ruffled blooms of a delightful deep shade of peach. The petals are wide and of heavy substance. Mid-season. **\$1.50**

PEG DaBAGH: Clear, deep blue-violet flowers of smooth texture and Onco conformation of petals. H.M. 1948. **.75**

PHOEBUS APPOLO (C. G. White 1954): A delightful "part Onco" done in clear golden yellow. The flowers are beautifully ruffled with wide petals, very heavy substance, and with the added charm of a heavy golden beard. Good branching and a good grower. 36". A.M., A.I.S. 1955. **\$5.00**

PIERRE MENARD (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. Good branching and vigorous growth. Mid-season. H.M., A.I.S. 1948; A.M. 1950. **\$1.00**

PINAFORE LASS (F. Cook 1951): The general color is lavender-blue, with a pure white blaze at the haft and with deepening tints of lavender-blue at the scalloped edge. **\$1.00**

PINK ACCENT (Pattison 1954): An unusual and beautiful flower from the cross of Patrice x Cherie. Standards are blended pink with falls white, lined pink. The blooms are large and full. Lovely indeed. H.M., A. I.S. 1954. **\$1.25**

PINK CAMEO (Fay 1946): An exquisite flamingo pink with smoothness, purity of tone and melting softness of color. A. M. 1948. **.75**

PINK CONFECTION (Muhlestein 1953): An exquisite real pink that has substance, form and good branching. One of the finest new real pinks of Tel Muhlestein. **\$3.00**

PINK FORMAL (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk. The beard is intense red-tangerine. Long-blooming season. 40". H.C., A.I.S. 1947; H.M. 1949; A.M. 1951. **\$1.00**

PINK SENSATION (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. Tangerine beard and lacinated petal edges. 33 inches. Early. A.M., A.I.S. 1952. **\$1.00**

PINNACLE (Stevens 1949): Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. 36". Mid-season. H.M., A.I.S. 1949; A.M. 1951. **\$1.00**

PLACERITA (Elma Miess 1950): A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. Branched low. 36". Mid-season. **\$1.00**

PORT WINE (Sass 1950): One of the most beautiful plicatas done in wine-red and white. The falls are white with an almost solid border of wine-red. A very striking plicata. 38". Mid-season to late. A.M., A.I.S. 1953. **\$1.50**

PRAIRIE JEWEL (Sass 1953): Shell pink standards and dahlia red falls and red beard make up the unusual color arrangement of this appealing flower. Large with a jewel-like enamel finish. H.M., A.I.S. 1953. **\$1.50**

PRAIRIE SUNSET (H. Sass 1939): A blend of rose, gold apricot and peach with a radiant sparkle of gold. Dykes Medal 1943. **.75**

Syllmar Gardens

PLANTS ARE HARDY

The ability of Syllmar Iris to live and grow with ease anywhere in the United States and Canada has been demonstrated countless times by our customers throughout the land. This extreme hardiness and ability to stand severe growing conditions stems from the fact that the plants are grown to maturity over a long season in ideal weather. Continuous sunshine with controlled water supplies make for husky plants, well able to store up food and endure plenty of grief upon transplanting.

PRAISEWORTHY (Muhlestein 1955): A powder-blue self with a very smooth finish. Flowers are large with flaring form. Vigorous, fine new blue iris. Medium late. H.M., A.I.S. 1956. **\$2.00**

PRETTY QUADROON (Kleinsorge 1948): Picture this lovely flower of metallic light copper-brown with a hint of lavender and gold as an undertone and a beard to match. The color is bright and lively. Indeed a superb iris in every way and in great demand. 36". H.M., A.I.S. 1948; A.M. 1950. **\$2.00**

PURISSAMOHR (E. Weidner 1952): A pure white onco hybrid with delightfully ruffled, heavy substantiated blooms of splendid flaring form. Sets seed readily. 40". Medium late. H.M., A.I.S. 1952. **\$1.50**

QUECHEE (Knowlton 1950): A delightful garnet-red self with broad cupped standards, flaring, rounded falls, a thick, short, bronze beard. Mid-season. 37". H.M., A.I.S. 1950. **\$1.00**

QUEEN'S TASTE (G. Douglas 1952): A new and lovely combination of color from amoena breeding. The well-domed standards are lavender pink with semi-flaring falls of a rich tone of blended red. The heavy substantiated flowers are poised on tall, well branched stalks. The blooms are nearly twice the size of most amoenas and are fertile both ways. Mid-season. 38". H.M., A.I.S. 1953; A.M. 1955. **\$2.50**

RANGER (Kleinsorge 1943): A deep but brilliant near crimson-red. Large, firm textured blooms. A.M. 1946. **\$1.00**

RAVEN WING (Milliken): This stunning blue-black iris carries the sheen and color of a raven wing. Beautifully domed standards and rippling, ruffled falls, with the added beauty of a heavy, dark beard. The blooms on 3 foot stalks. **\$1.50**

REAL GOLD (Austin 1952): An Onco-bred giving the effect of antique gold in color. The form is characteristic of the onco with broad petals. Yields good pollen. Mid-season. 30". **\$2.50**

REHOBETH (DeForest 1953): A breathtaking pale blue iris that attracted the attention of everyone at the Utah meeting. The blooms are very large and wide petaled with heavy leather-like texture and a satin-like sheen. Splendid growing habits and beautiful foliage. H.M., A.I.S. 1954; A.M. 1956. **\$3.00**

ROCKET (Whiting 1945): Brilliant orange-yellow bi-color, falls deeper flushed orange-tan. A.M. 1947. **.60**

RODEO (DeForest 1947): Extremely large flowers with a creamy gold background, speckled bright, buck-. **.60**

MAKE YOUR OWN COLLECTIONS

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On iris orders consisting of 3 varieties or more with a TOTAL value of \$7.50 or over.

Choose any iris you wish from Section II, (pages 12-34).

EXAMPLE ORDER	-----	\$12.00
Discount	-----	4.00
To you, post paid	-----	\$ 8.00

ROSE GARLAND (Wills 1954): A self of rose opal with a touch of golden copper at the haft and a coppery gold beard. Well formed flowers with broad petals and flaring form—firm texture. Vigorous growth. 40". Mid-season. **\$4.00**

ROSABELLA (Kleinsorge 1951): Deep rose-red, suffused with metallic copper at base of standards and hafts of falls. Bronze orange beard. **\$1.00**

ROYAL SOVEREIGN (Stevens 1951): The color is the lustrous light golden orange of the California Poppy. The blooms are large and beautifully formed. Does not fade. 3' inches. Medium late. A.M. 1953. **\$1.00**

RUFFLED ORGANDY (Brenan 1953): Broad ruffled falls of ivory with a lavender-pearl flush. Standards a deeper ivory domed and overlapping with ruffled edges. Vigorous and hardy—a fine iris. H.M., A.I.S. 1953; A.M. 1955. **\$1.50**

RUFFLED STARLITE (Hamblen 1956): A lovely French-blue self with a lemon beard tipped blue. The beautifully ruffled flowers have a satin textured finish, and nice form with broad petals. H.M. 1957. **\$3.00**

RUFFLED TAFFETA (E. Miess 1954): The color is a deep pinkish lavender overall, with a nicely contrasting cream colored beard. Falls are beautifully ruffled and supported by unusually wide hafts. Standards are ruffled, gracefully closed at the top, and held stiff and secure with a strong mid-rib. The blooms are exceptionally large. Stems are very tall yet low branching; plants are vigorous and good increasers. H.M., A.I.S. 1955; A.M. 1959. **\$6.00**

SABLE (P. Cook 1958): Intense black-violet with a dark-violet beard. A. M. 1940. **.75**

SABLE NIGHT (Cook 1952): This gorgeous smooth velvety red-black self with harmonious brown beard deserves all the praise given it since its introduction. The great depth of color is not dull but brilliant. Nicely formed standards with semi-flaring falls. Mid-season. 36". A.M., A.I.S. 1954. Dykes Medal 1955. **\$3.50**

SALEM LASS (Marion Olson 1957): Deep red-violet self with a thin white edging around both standards and falls. There is a clean white area around the lemon-yellow beard. Excellent form, substance, and branching. Mid-season, 36". **\$5.00**

SAVAGE (Craig 1949): A fiery blend of bronze and magenta. An iris of dazzling beauty, hard to describe. Beautifully formed blooms of heavy substance. A real gem. Medium early. 34". H.M., A.I.S. 1951. **\$1.50**

SEÑORITA ILSA (Rogers 1953): Huge beautifully formed pure white, including the beard. The standards are nicely domed and overlapping. The falls have very wide hafts and are slightly ruffled. Heavy substance. 40 inches. Mid-season. H.M., A.I.S. 1953. **\$2.50**

POSTAGE BONUS OFFER

If you send 7¢ per rhizome to help cover postage, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection.

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SIERRA SKIES (W. B. Schortman 1954)

The large, beautifully formed flowers of medium blue are gracefully poised on tall 38 inch, sturdy stalks. It is the bluest iris in our garden, wonderful branching, floriferous and a vigorous grower. Mid-season. H. M. A.I.S. 1954; A.M. 1956. **\$5.00**

SKY RANGER (D. Hall 1948): Large tall, heavily ruffled blooms in a medium blue. A.M. 1952. **.75**

SMOKED SALMON (Muhlestein 1955):

A lovely shade of salmon with an unusual smooth blending of orchid smoke. Early mid-season, 36". **\$2.00**

SNOW BALLET (D. Palmer 1957): A

crisp ruffled blue white with fluted domed standards and semi-flaring falls. The entire flower is overlaid with a sparkling sheen. Blooms are nicely spaced on tall 38" stems. Early mid-season. H.M. 1958. **net \$7.50**

SNOW DREAM (DeForest 1956): A

sparkling, clean flower with an interesting pattern. Excellent stalk. Same texture and satin sheen as Rehobeth. Falls wide, rounded, horizontal, and slightly ruffled. Falls white, with bright lemon colored beard. Standards white, flushed light violet blue, deeper at the base. Light violet blue styles. A seedling of Katherine Fay crossed Rehobeth. 36".

\$3.00**SNOW FIRE** (DeForest 1956): Large

white blooms with good substance, and the added charm of a tangerine beard. Clean hafts, 36".

\$3.00**SNOW GODDESS** (Becherer 1955): A

beautifully formed pure white with a yellow beard. The petals are wide and ruffled. A quality iris. 38". Early mid-season. H.M. 1956; A.M. 1958. **\$5.00**

SOLID GOLD (Kleinsorge 1951): The deepest tone possible in a pure yellow. with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36". H.M., A.I.S. 1953. **\$1.00**

SOLID MAHOGANY (J. Sass): Deep, rich glowing mahogany. A.M. 1947. **\$1.00**

SONG OF SONGS (Crosby 1950): Light yellow standards, white falls, edged color of standards. Petals edge with chantilly lacing and ruffling. H.M. 1950. **\$1.00**

SPANISH FANDANGO (Kleinsorge 1951): Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. A rampant grower, reaching 4 feet with wide branching and a profuse bloomer. **\$1.50**

SPELLBOUND (Linse 1951): One is actually spellbound when viewing this big, bold and handsome flower, done in red-brown with a golden overlay. The form is outstanding. Horizontally flaring falls ruffled and of good substance. 42". H.M., A.I.S. 1952. **\$1.50**

SPRING MELODY (E. Miess 1954):

This Syllmar introduction is a pure, clean, dandelion-yellow throughout—unmarred by any other color. The standards are ruffled, domed and just nicely overlapping. The falls are ruffled and fluted, wide at the haft. Generous of bloom, low-branching, tall (40 in.), and in the mid-season to late class. Winter hardy in the North. H.M., A.I.S. 1955. **\$5.00**

SPRING ROMANCE (E. Miess 1949):

Crisp horizontal falls, unusually wide and ruffled, white standards, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. Early mid-season. 42". H.M., A.I.S. 1950. **\$1.25**

STARFIRE (Wills 1954): The deep golden yellow blooms have broad petals that are heavily fluted and ruffled. There is a lighter area around the rich gold beard. The color pattern, flaring form, and extreme ruffling is most attractive. Mid-season. 38". H.M., A.I.S. 1956. **\$5.00**

STARLIFT (Benson): Heavily ruffled deep cornflower blue self. Smooth finish and broad petaled. Splendid form with wide hafts. Mid-season. 40". H.M., A.I.S. 1956. **\$3.50**

STAR SHINE (J. Wills 1949): A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. Mid-season. 36". H.M., A.I.S. 1949; A.M. 1951. **.75**

STORM WARNING (Schreiner 1953): Here we have a new black iris with both size and height. The near black blooms possess a beautiful silken sheen with heavy substance and wide, slightly ruffled petals. 36". Mid-season. H.M., A.I.S. 1954; A.M. 1959. **\$1.50**

SUMMIT (Stevens 1951): Snow white standards and falls of deep golden yellow, creating a wonderful refreshing and striking contrast. 40". Mid-season. **\$1.00**

SUNSET BLAZE (Kleinsorge 1948): The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Early. 42". H.M., A.I.S. 1949; A.M. 1951. **\$1.00**

SURPRISE PARTY (Kleinsorge 1955): An iris with rosy lavender standards and golden apricot falls. The contrast is striking, giving it strong garden value. The flowers are good sized on extra well branched stalks. 36". H.M., A.I.S. 1956. **\$3.50**

SWAN BALLET (Muhlestein 1955): Words cannot adequately describe the beauty of this new iris. The large flowers are pure white with a white beard. Ruffled with round falls that flare horizontally. Wonderful substance and finish. Vigorous growth. 40". Mid-season. H.M., A.I.S. 1955; A.M. 1957. Dykes Medal 1959. **\$12.50**

TABU (Schreiner 1954): Tabu has just everything it takes to make a beautiful ebony blue-black iris a true self with uniform color. A supremely luxurious flower with a sleek silken finish and a beautiful flaring form with wide petals. 38". Mid-season. H.M., A.I.S. 1954. **\$2.00**

TECHNICOLOR (Whiting 1950): A brilliant ruby red self. Hardy and a good grower. Mid-season. 34 inches. H.M., A.I.S. 1950. **\$1.00**

TEMPLE BELLS (Hall 1952): Extra large heavy substantanced flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$1.50**

THE MAD HATTER (W. D. Lyon 1951): Deep but bright maroon, excellent semi-flaring form, good branching and heavy substance. Very tall and fragrant. 42". Mid-season to late. H.M., A.I.S. 1951. **\$1.50**

TINDALAO (Milliken 1951): Gigantic blooms of bright yellow. The standards are ruffled and beautifully domed. The falls are wide and ruffled with a bright golden beard. The flowers are gracefully poised on tall, sturdy, 48-inch stems. **\$1.50**

TOAST AND HONEY (Kleinsorge 1953):

The general color rich light golden brown. The falls are shaded deeper toast brown, especially on the edges and at the hafts. Well branched and large blooms of splendid form. Different. 32". Late mid-season. **\$3.50**

TOP FAVORITE (Schreiner 1957):

Probably the largest pink iris in existence, derived from Pink Plum and Pathfinder. It is a refreshing orchid-pink with perfect form and heavy leathery substance. Slightly ruffled with a stardust sheen. 38", medium late. H.M. 1957. **\$7.50**

TOP FLIGHT (Hall 1953): A self of

deeply colored apricot with a beard of fiery orange-red. The color is most appealing and the finish superb. Like Temple Bells it possesses an unusually thick and heavy beard. 37". H.M., A.I.S. 1953; A.M. 1955. **\$1.50**

TOP HAT (Schreiner 1954): The broad-

ly rounded blooms of black have excellent form and finish. There are no haft markings and a dark subdued beard completes the beauty of this lovely flower. Medium late. H.M., A.I.S. 1954. **\$2.00**

TRIBUTE (Whiting 1955): A lovely

shell pink bitone with a coral beard. Large, wide petaled and well formed. **\$6.00**

TRULY FAIR (Plough 1956): Large

clear pink with an intense red-tangerine beard to accent its beauty. Petals are rounded and flaring with good substance and texture, exquisite form. The well proportioned flowers are held aloft on beautifully branched tall 42-inch stalks. Mid-season. H.M. 1956. **\$4.50**

TRULY YOURS (Fay 1949): A charm-

ing and distinctive bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and the top of standards. Vigorous and hardy. Late. 38". H.M. 1949; A.M. 1951; Dykes Medal 1953. **\$2.00**

TWILIGHT SKY (Fay 1949): Tall, soft

deep pink with tangerine beard. H. M. 1952. **.75**

VANDABETH (Miles 1952): A rich pale

blue overlaid with heliotrope that deepens at the heart of the flower. A yellow beard completes the lovely ensemble. 36". Mid-season. **\$1.50**

VATICAN PURPLE (Whiting 1943):

Rich glossy blue-purple self with heavy substance and a satin-like finish. H.M. 1943. **.75**

VIOLET HARMONY (Lowry 1952): A

self of a lovely shade of violet with the exception of a lighter flush at the haft and around the beard. The broad blooms have very firm texture and are extremely ruffled. Lovely flaring form and fine growing habits. 40". Mid-season. H.M., A.I.S. 1952. A.M. 1954. Dykes Medal 1957. **\$2.50**

VIVEZA (White 1954): An unusual var-

iegata of one-quarter onco. Yellow standards, burnt sienna falls with an orange beard. Very colorful. **\$1.00**

VELVET DUSK (Schreiner 1949): Dark

purple with splendid sheen, finish and form. **.75**

WEDDING BOUQUET (Buttrick 1952):

The pure white ruffled flowers are broad, full petaled and heavy substantanced, with well domed standards. An added charm are the well branched stalks. Hardy and a good bloomer. Mid-season. 36". H.M., A.I.S. 1952; A.M. 1956. **\$2.50**

WELCOME GUEST (Linse 1952): An exquisite new iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. Heavy substance with fine stalk. Early to late. 38 inches. **\$2.50**

WHITE PEACOCK (Pattison 1952): A breath-taking new blue-white with wide ruffled falls and standards having superbly smooth finish. The flowers are large and with as heavy substance as we have ever seen in an iris. 40" stalks with splendid branching. Mid-season. H.M., A.I.S. 1952; A.M. 1955. **\$3.00**

WHITE RUFFLES (C. Taylor 1947): Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance. 60". Mid-season. H.M., A.I.S. 1947. **\$1.00**

WILLIAM MOHR (Mohr-Mitchell): A sensational hybrid, in exotic lavender, veined purple fine for breeding. **.75**

WINGED GODDESS (Lyon 1956): Entirely different in coloring than any other iris we have seen. The standards are a light uranium green, flushed with bluebird blue. Falls are slightly tinted pale uranium green, with an overcast of soft bluebird blue, which appears to be washed from the beard which is a medium bluebird blue. Broad petals slightly ruffled. Mid-season, 36". H.M. 1956 **\$12.50**

WOODLAND SPRITE (Coppedge 1957): A self of Dresden yellow-green with the unusual violet beard tipped with blue makes the name chosen most appropriate. Semi-flaring form, broad petals, and good branching. An unusual and beautiful Iris, 34" . Mid-season. **\$10.00**

WOODMONT PLUME (Mitchell 1952): Huge heavy substantced. Red-violet plicata with white ground color. 36 inches. **.75**

YELLOW ORGANDY (C. Rees 1952): Gigantic wide ruffled light yellow. The blossoms have a crisp and starched appearance. Stalks are 42 inches tall with 4-way branching. Mid-season to late. **\$1.50**

ZANTHA (O. Fay 1947): Huge brilliant yellow. Parent of Truly Yours. Winner of the President's Cup. H.M. 1947. **\$1.00**

Join the American Iris Society

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps. Dues are \$5.00 per year.

Mail check to:

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AMOENA: White or tinted standards with colored falls.
PLICATA: Stitched or stippled margin color on light background.
VARIEGATA: Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.
BLEND: Combination of two or more colors (one always yellow).
BICOLOR: Light or medium standards and deeper contrasting falls.
BITONE: Two tones of the same color.
SELF: An iris of uniform color.
TEXTURE: Sheen or finish of the petals.
SUBSTANCE: Thickness of petals.
A.M.: Award of Merit.
H.M.: Honorable Mention.
H.C.: Highly Commended.
A.I.S.: American Iris Society.

CULTURAL DIRECTIONS FOR BEARDED IRIS

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

SYLLMAR GARDENS

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